
Byzantium and the Italians, Thirteenth to Fifteenth Centuries

Dumbarton Oaks Symposium 1993

The 1993 Symposium took place April 30 to May 2, under the direction of Professors John W. Barker, University of Wisconsin-Madison, and Angeliki E. Laiou, Harvard University and Dumbarton Oaks. The main focus was on contact between the Italians and a politically weakened but still vital Byzantine society. Exchange and interaction in the economic, intellectual, and artistic spheres were investigated, both in eastern Mediterranean areas and in Italy itself. Crete and Cyprus were given special emphasis as areas where particularly concentrated pictures of interaction may be examined. The symposium was noted for the presentation of new documents and novel interpretations of the forms of contact.

Program

On Eastern Soil

Alexander Kazhdan, Dumbarton Oaks

The Italian and the Late Byzantine City

Michel Balard, University of Paris-Sorbonne

The Greeks of Crimea in the 14th and 15th Centuries and Their Relations with the Latins

S. P. Karpov, Moscow State University

New Documents on Relations between Latins and Local Populations in the Black Sea Area,
14th–15th Centuries

Businessmen and Politicians

Louise B. Robbert, University of Missouri-St. Louis

Rialto Businessmen and Constantinople, 1204–1261

Klaus-Peter Matschke, University of Leipzig

The Notaras Family and Its Italian Connections

Cities and Art

John W. Barker, University of Wisconsin-Madison
Byzantine War Trophies and Venetian Political Iconography

Rebecca W. Corrie, Bates College
Artistic Means to Political Ends: Explaining the *Maniera Greca*

Intellectual and Artistic Parameters

Angeliki E. Laiou, Dumbarton Oaks
Italy and the Italians in the Political Geography of the Byzantines (14th century)

Frances Kianka, Reston, Virginia
Demetrios Kydones and Italy

Stephen Reinert, Rutgers University
The Italians and the Palaiologan Polemic against Islam

James Hankins, Harvard University
Humanist Responses to the Fall of Constantinople

Robert S. Nelson, University of Chicago
Illustrated Greek Manuscripts in the Italian Renaissance: The Case of Cardinal Francesco Gonzaga

Anthony Cutler, The Pennsylvania State University
1204 and All That: The Reception of Byzantine Objects at Italian Hands

Meeting-grounds: Crete

Chryssa A. Maltezou, The National Hellenic Research Foundation and the University of Crete
Byzantine 'consuetudines' in Venetian Crete

Nicholas M. Panayiotakis, The Hellenic Institute of Byzantine and Post-Byzantine Studies
at Venice
The Italian Background of Early Cretan Literature

Meeting-grounds: Cyprus

Catherine Asdracha, Centre National de la Recherche Scientifique
Cypriot Culture during the Lusignan Period: Acculturation and Ways of Resistance

Benjamin Arbel, University of Tel Aviv
Greek Magnates in Venetian Cyprus: The Case of the Synglitiko Family

Annemarie Weyl Carr, Southern Methodist University
Byzantines and Italians in Cyprus: Images from Art